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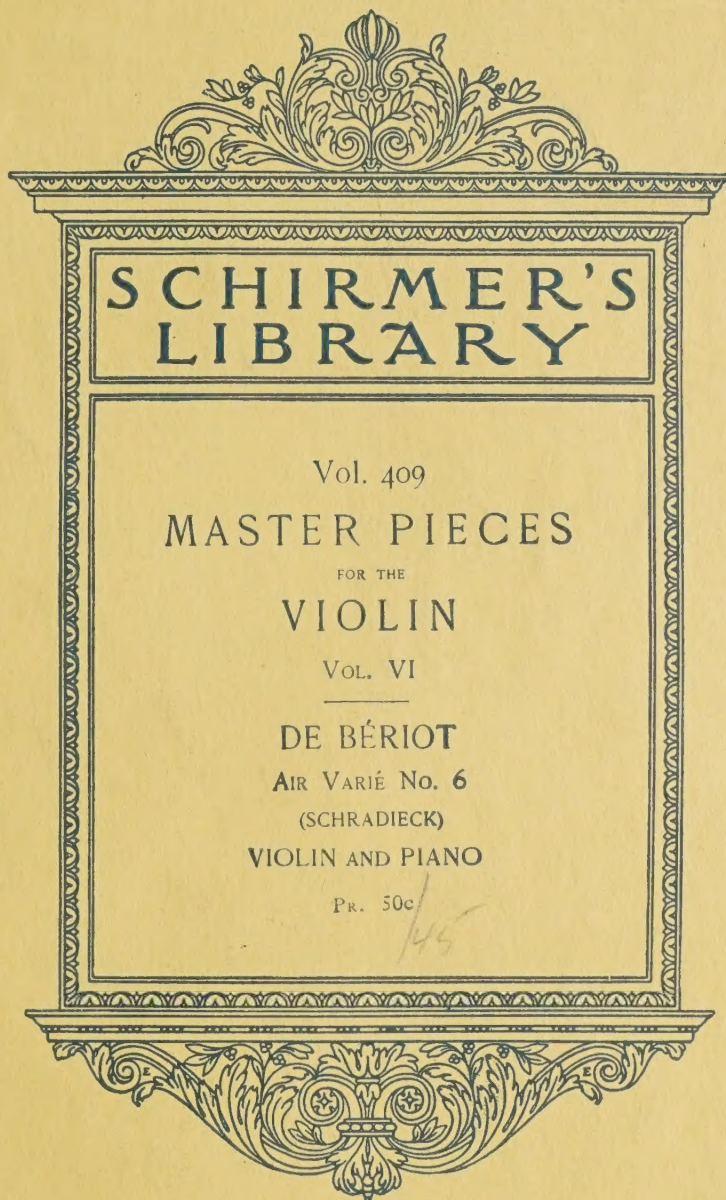
Beriot, Charles Auguste
de
[Air varié, violin &
orchestra, no. 6, op. 12,
A major; arr.]
Air varié no. 6 in A

M
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B52
op. 12
1924

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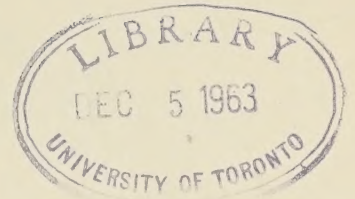
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MASTER PIECES

FOR THE

VIOLIN

VOLS. V, VI, VII

CHAS. DE BÉRIOT

AIR VARIÉ No. 5 IN E, OP. 7

AIR VARIÉ No. 6 IN A, OP. 12

AIR VARIÉ No. 7 IN E, OP. 15



EDITED AND FINGERED
BY

HENRY SCHRADIECK



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6418.
22-3-57.

6th Air Varié.

Edited and fingered by
HENRY SCHRADIECK.

CH. de BÉRIOT. Op. 12.

Introduction.

Adagio.

Violin.

Piano.

Adagio.

Solo.

*espress.**p*

This page of musical notation is for a piano piece, likely in the style of a 19th-century composer. It consists of eight systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex rhythmic patterns, trills, and dynamic markings. The first system begins with a treble clef staff containing a single note with a fermata, followed by a bass clef staff with a series of eighth notes. The second system features a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The third system features a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The fourth system features a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The fifth system features a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The sixth system features a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The seventh system features a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The eighth system features a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings like *dimin.* and *p*. The page is numbered 13158 in the bottom left corner.

grazioso.

Theme.

dol.

f

dimin.

risoluto. *f* *dol.*

1.

2.

Moderato.

Moderato.

Var. 1.

The first system of the musical score for 'Var. 1.' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a 'Moderato.' tempo marking. The lower staff is in bass clef with the same key signature and time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets marked with a '3' and a bracket.

The second system of the musical score continues the piece. The upper staff features a dynamic marking of 'f' (forte) at the beginning and a 'ritard.' (ritardando) marking towards the end. The lower staff continues the accompaniment. The notation includes various note values and rests, with some measures ending in a double bar line.

The third system of the musical score continues the piece. The upper staff features a dynamic marking of 'dim.' (diminuendo) and a 'a tempo.' marking. The lower staff continues the accompaniment. The notation includes various note values and rests, with some measures ending in a double bar line.

The fourth system of the musical score continues the piece. The upper staff features a dynamic marking of 'f' (forte). The lower staff continues the accompaniment. The notation includes various note values and rests, with some measures ending in a double bar line.

risoluto.

Var. 2.

The musical score for Variation 2 is written for piano and violin. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into four systems, each with a piano staff and a violin staff. The first system begins with a forte (*f*) dynamic and a *risoluto.* (resolute) articulation. The piano part features a steady eighth-note accompaniment, while the violin part has a more complex melody with slurs and ties. The second system continues the piano accompaniment and violin melody. The third system introduces a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a piano (*p*) section and then a forte (*f*) section. The fourth system concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

7

fz fz f

Var. III.

segue

cresc.

Maestoso grandioso.

Var. IV.

Maestoso grandioso.

This musical score is for Variation IV, marked 'Maestoso grandioso'. It is written for a single melodic line and a grand piano accompaniment. The tempo and mood are indicated by the text 'Maestoso grandioso.' at the top. The score is organized into four systems, each containing a single melodic staff and a grand piano staff (treble and bass clef). The key signature has one sharp (F#), and the time signature is common time (C). The melodic line features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. It includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). There are also markings for *dol.* (dolce) and a triplet of eighth notes. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the melody. The score concludes with a final melodic flourish and a triplet of eighth notes.

p

Allegro con fuoco.

Var.V.

Allegro con fuoco.

f *ff*

f

Più lento.

Più lento.

Coda.

con espress.

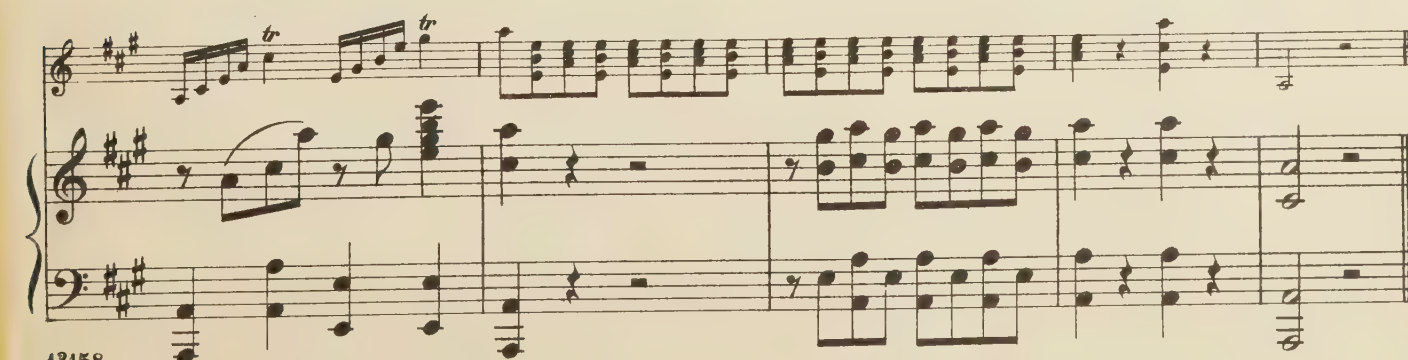
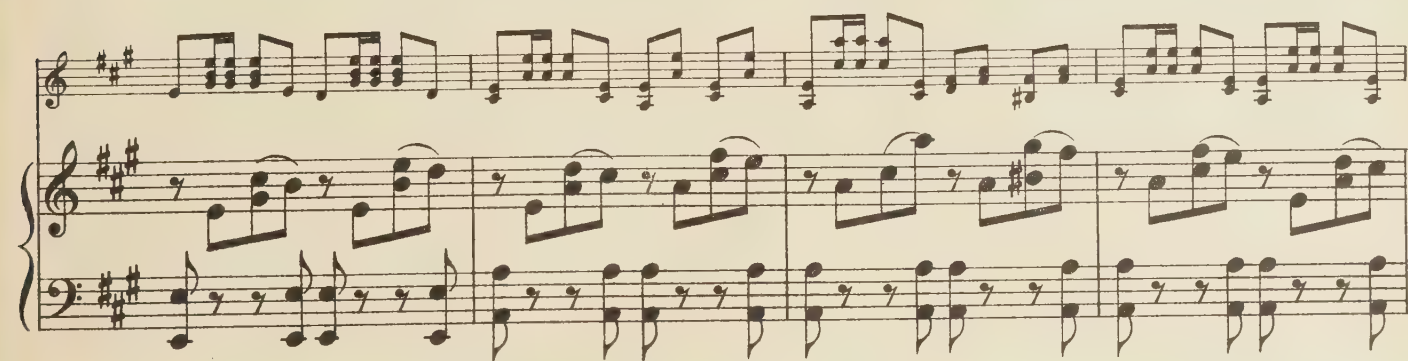
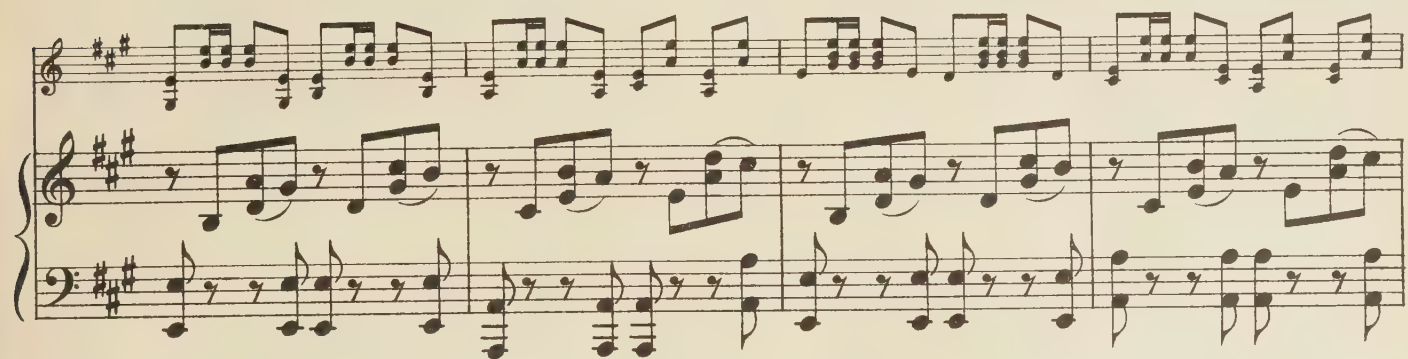
dol.

poco rit.

a tempo.

poco rit.

a tempo.



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VIOLIN

Vols. V, VI, VII

CHAS. DE BÉRIOT

AIR VARIÉ No. 5 IN E, OP. 7

AIR VARIÉ No. 6 IN A, OP. 12

AIR VARIÉ No. 7 IN E, OP. 15



EDITED AND FINGERED
BY

HENRY SCHRADIECK



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2 V Up-bow.
□ Down-bow.
I, II, III, IV, Strings.

6th Air varié.

Edited and fingered by
HENRY SCHRADIECK.

Violin.

CH. de BÉRIOT. Op. 12.

Introduction.

Adagio.

p *cresc.* *mf* *espress.* *dolce.* *p* *dolce.* *f* *dolce.*

Theme.

Allegretto.

grazioso. *dolce.* *f* *saltato.* *f* *dolce.*

Var. I.

Moderato.

f *espressivo.* *dim.* *p* *f* *dim.* *ritard.* *f* *dim.*

Moderato.

Var. II.

f *risoluto.*
at the nut.

cresc. *f* *p* *f* *ricochet.*
p(saltato.)

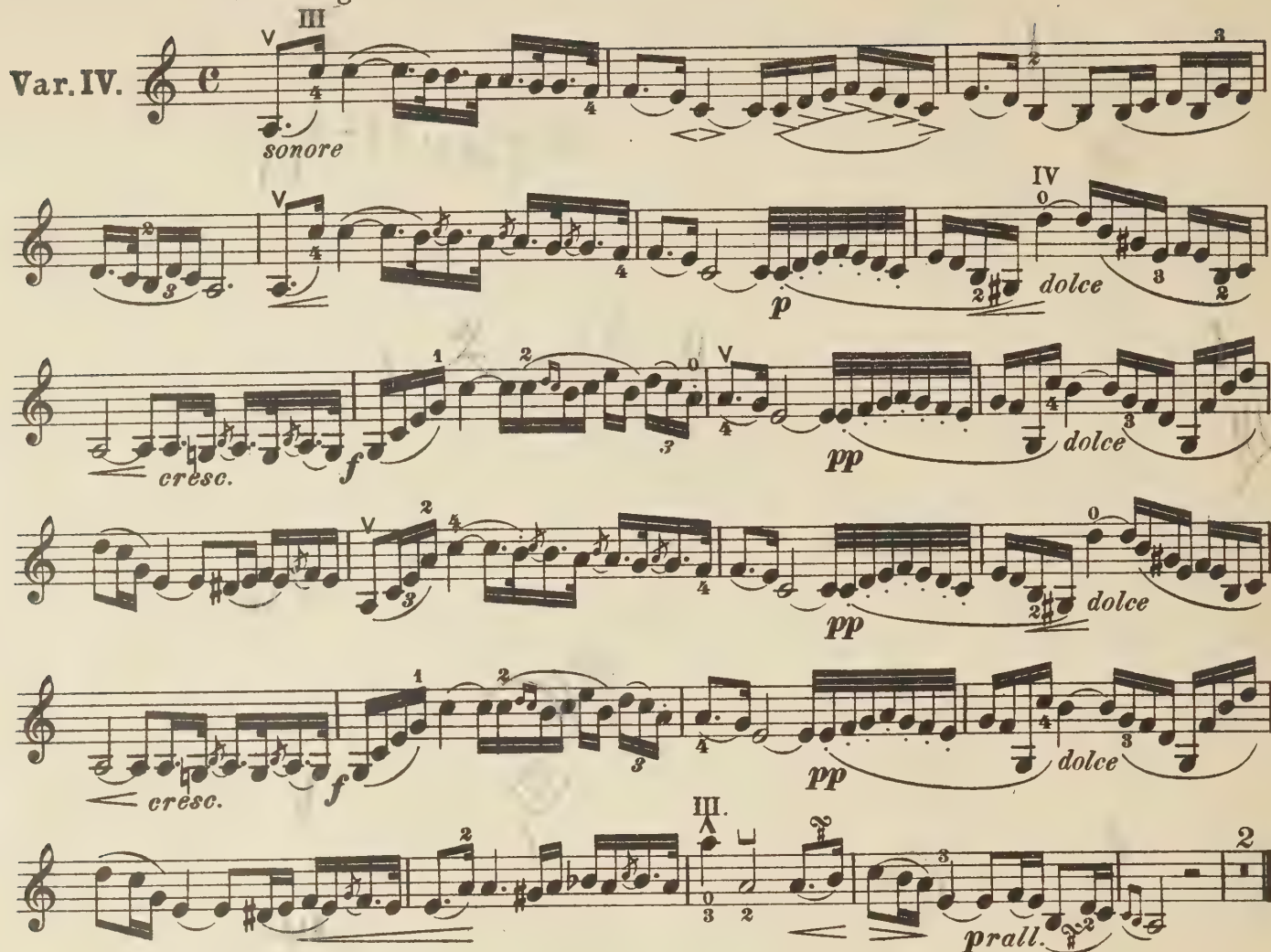
nut. *p* 1 4 3

Var. III.

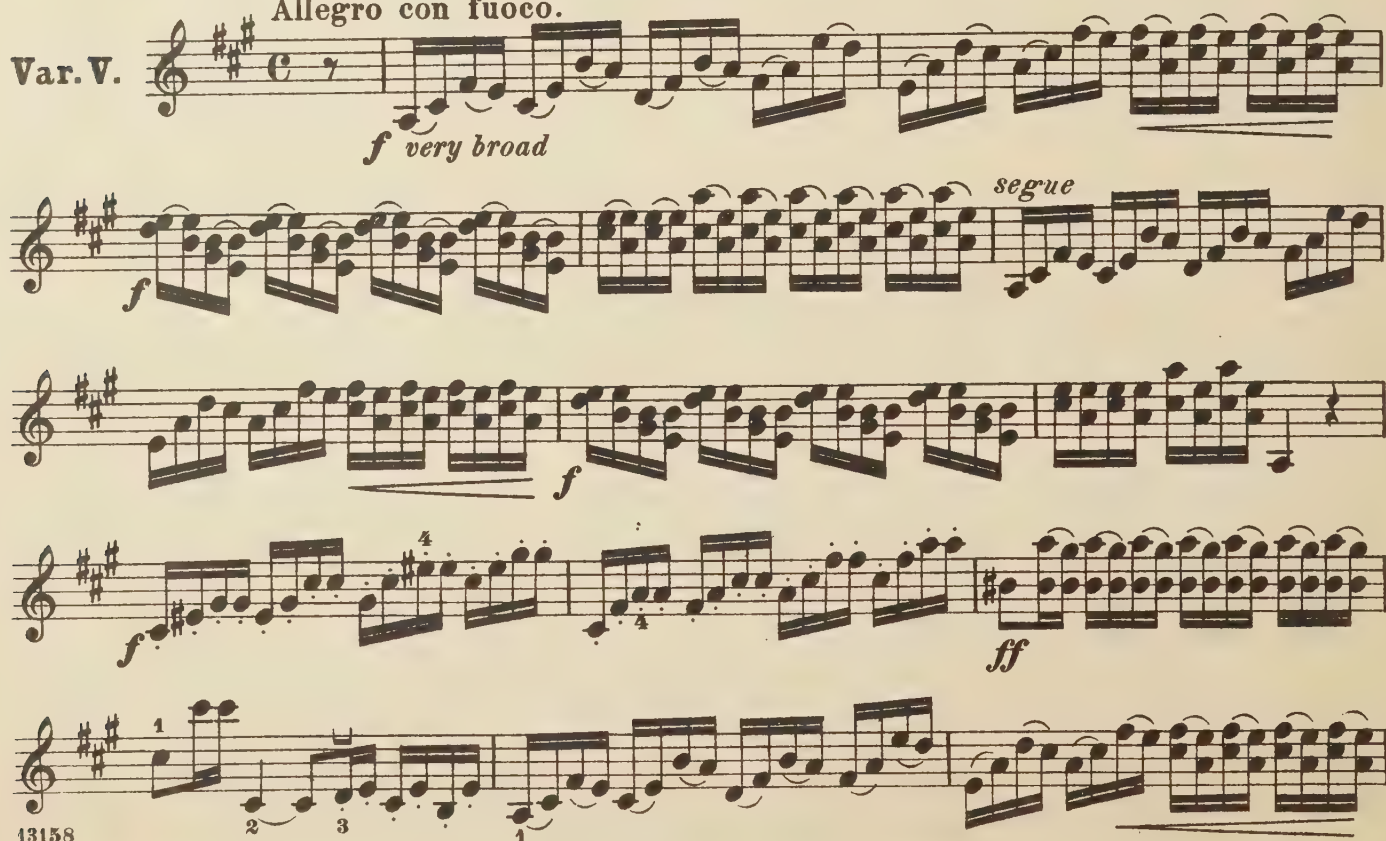
f *f* *f* *segue*

f *cresc.* *f* *p*

Maestoso grandioso.

Var. IV. 

Allegro con fuoco.

Var. V. 

Violin score page 5, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte), *f* (forte), 4 (fingerings).
- Staff 2: *ff* (fortissimo), 1, 2, 3 (fingerings).
- Staff 3: *f* (forte), *Coda. Più lento.* (Coda. More slowly), *dolce.* (dolce), 0, 1, 0 (fingerings).
- Staff 4: *con espress.* (con espressione), 0, 1, 1, 3, 3, 4, 0, 4, 0 (fingerings).
- Staff 5: *dolce.* (dolce), 2, 1, 2, 0, 1, 1, 0, 2, 3 (fingerings).
- Staff 6: *poco rit.* (poco ritardando), *a tempo.* (a tempo), 3, 3, 3, 2, 3 (fingerings).
- Staff 7: 2, 3 (fingerings).
- Staff 8: 1, 3, 2, 4, 4, 1, 3, 2, 4 (fingerings).
- Staff 9: *f* (forte), *tr* (trills), 1, 3, 2, 4 (fingerings).
- Staff 10: *tr* (trills), 1, 3, 2, 4 (fingerings).

M Beriot, Charles Auguste de
 1013 [Air varié, violin & orchestra,
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 1924

Music

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